



EXCELLENCE IN MUSIC AWARDS 2021

Students of outstanding musical ability are invited to apply for an Excellence in Music Award. Award recipients will be required to commit to the school and its music programme.

Excellence in Music Awards are available to students wishing to enter the school as well as those who already attend PEGS.

Auditions in 2020 are for entry to Year Seven, Eight, Nine, Ten and Eleven in 2021 only. They will be held in the HR Stevens Music Centre at the Keilor East campus on Saturday 15 February 2020.

THE AWARD

Recipients of Excellence in Music Awards will receive partial remission of general tuition fees, free private music tuition and, if applicable, free instrument hire.

CONDITIONS

An Excellence in Music Award is tenable for up to six years subject to the recipient fulfilling the following conditions:

- Participate fully and with enthusiasm, in the study of music in the classroom, instrumental and ensemble programmes
- Must be enrolled in Private Instrumental Tuition Lessons at school for their principal and second instruments
- Participate in at least two music ensembles, one of which will be the Senior Choir*
- Make good academic progress and commit to academic studies
- Adhere to the school's policies and rules
- Pursue their education at the school, wherever possible, through to Year Twelve

*Pianists will participate in the Senior Choir, as well as contribute substantially to the programme in other ways. This may include joining an ensemble on their second instrument, solo performances, chamber ensembles, accompanying etc.

Year Eleven only

In addition to the conditions listed above:

- Study VCE Music Performance

Year Ten only

In addition to the conditions listed above:

- Must enrol in at least one semester of Year Ten Music electives

Year Seven, Eight and Nine only

In addition to the conditions listed above:

- Must enrol in at least one semester of Year Nine and one semester of Year Ten Music electives

ELIGIBILITY

Candidates must meet the minimum Australian Music Examination Board (AMEB) standard

(or equivalent) required for their instrument at the time of application. A good academic standard is also necessary.

Students currently holding ongoing scholarships in another school will not be considered.

Awards are not available to overseas full fee-paying students.

THE INSTRUMENTS TAUGHT AT THE SCHOOL ARE:

Brass	Trumpet, Horn, Trombone, Euphonium, Tuba
Guitar	Acoustic, Electric, Bass
Keyboard	Piano, Contemporary Piano, Synthesizer
Percussion	Orchestral Percussion, Drum Kit
Strings	Violin, Viola, Cello, Double Bass
Voice	Male and Female
Woodwind	Flute, Oboe, Clarinet, Bassoon, Saxophone

The minimum standards required for application are:

Instrument	For Year Seven and Eight Entry	For Year Nine and Ten Entry	For Year Eleven Entry
Brass	Grade 3	Grade 5	Grade 6
Guitar	Grade 3	Grade 5	Grade 6
Keyboard	Grade 6	Grade 7	Grade 8
Percussion	Grade 3	Grade 5	Grade 6
Strings	Grade 5	Grade 6	Grade 7
Voice	Grade 1	Grade 3	Grade 5
Woodwind	Grade 3	Grade 5	Grade 6

A copy of the examination report providing evidence of the Grade level achieved must be submitted at the time of application. If an AMEB (or equivalent) report is unavailable a statement from the current instrumental teacher giving details of technical work and repertoire is sufficient. This must be signed and dated by the same teacher.

A copy of the candidate's latest school report and NAPLAN test results must also be provided.

Copies of prizes and awards may also be included.

AUDITIONS

Selected candidates will be short-listed to attend an audition to be held on **Saturday 15 February 2020**. You will be contacted by the Music department to confirm the appointment early in the 2020 school year.

FAQs

Who will be listening?

The audition panel will consist of the Director of Music, the Deputy Director of Music and the relevant Coordinator of Instrumental Department.

What do I have to play?

Candidates will be required to perform one piece of their choice (no more than 3 minutes), on their principal instrument, which may be accompanied or unaccompanied.

What if I play more than one instrument?

There is not time to hear more than one piece, however, please provide evidence of other musical studies. This may include examination reports or references from other music teachers. This extra study is taken into consideration.

How long does it take?

Auditions will be of approximately fifteen minutes duration. A warm-up room will be provided for fifteen minutes before the audition.

Do I need an accompanist?

If you are playing a piece that requires accompaniment it is expected that it be performed complete. Please note that applicants are expected to provide their own accompanist. This is not a requirement for Piano and Guitar applicants.

What else happens?

There will also be a sight-reading and aural test, followed by a short interview.

What happens afterwards?

After the auditions, the panel make their recommendations and a short list of candidates will be invited to attend an interview with the Principal.

Successful candidates will be notified by the Principal in writing and awards must be accepted within the stipulated time. The school's decision is final and no subsequent discussion will be entered into.

For more information please contact the Music department on 9016 2000 or music@pegs.vic.edu.au.